

Greg Gow

Tronic / RSPX / Restructured / SCI+TEC

Toronto, Canada



CANADA'S
MUSIC
AWARDS



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Greg Gow is one of Canada's most accomplished electronic musical talents with a growing presence and impact at home and across the world. He regularly brings his unique sound and performance excellence to premium venues across four continents. The award-winning producer and DJ consistently pushes the boundaries of his art, with his hypnotic sound, a skillful hybrid of soulful Detroit techno, marinated in the diverse flavors of his Toronto roots.

There are haunting echoes in Greg's music to the sounds of legendary world techno pioneers Derrick May, Kevin Sanderson, and Carl Craig, all of whom are his musical mentors and his abiding inspiration. Greg's track "The Bridge" was instrumental in re-launching May's iconic Transmat label, and his releases on Sanderson's KMS took the techno world by storm at a pivotal time. Multiple collaborations have spread his penetrating sound to other leading labels, including Radioslave's Rekids/ RSPX, Steve Bug's Poker Flat, Christian Smith's Tronic, Adam Beyer's Truesoul, and Dubfire's SCI+TEC.

Since 2001, Greg's own label, Restructured Recordings, has pushed deep, funky, driving melodic techno from artists such as Mateo Murphy, Samuel L Session, Ian O'Donovan, and of course, Greg himself. For over three years he has produced and distributed a well-received monthly podcast series. This Is Modulations, features recordings of live sets as well as studio mixes.

Beyond his studio prowess, Greg is one of Canada's most respected techno ambassadors, regularly playing alongside other behemoths of dance music. He has starred from coast to coast in each of Canada, the United States and Mexico; from the top to the tip of South America; and widely across Europe and Asia. Global highlights include The BPM Festival; Output NYC; Movement Detroit; Movement Torino, Italy; Watergate Berlin, Ushuala, Ibiza; Club Space Miami; Creamfields, Dubai; and Club Air Tokyo; among many more.

2023 Juno Award

Underground Dance Single for his track / I Knew Techno

Greg's track I Knew Techno, released on his Restructured Recordings label, won the 2023 Juno Award in the Underground Dance Single Of The Year category. These prestigious awards presented annually by the Canadian Academy of Recording Arts and Sciences to recognize outstanding national achievements in Canada's music industry.

With the help of Avid Artist Agency Greg Gow is now planning a world tour to celebrate his 20 years of ever evolving success and spread his vibrant Techno sound.

Featured Releases

Paradigm Shift EP / Planet E	https://bit.ly/2MUD9ER
Base Jumping EP / Poker Flat	http://bit.ly/3RTc45O
People Mover EP / Truesoul	https://bit.ly/3cUc3sg

Mixes

Tronic Radio	https://on.soundcloud.com/hGzBJ
This Is Modulations	https://bit.ly/GregGowTIM
Drumcode Radio	https://bit.ly/2Amlp2R
John Digweed Transitions Radio Mix	https://bit.ly/3cQgWm4

Press

CBC: Greg Gow Wins 2023 Juno Award	https://bit.ly/3Zhx2gJ
Trip UK: Interview with Greg Gow	https://bit.ly/3n9yV1y
Attack Magazine: Track By Track Feature	http://bit.ly/3YvSleZ
Resident Advisor: Greg Gow - Lost Days LP	http://bit.ly/3XvddSe

Bookings Worldwide

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