

Greg Gow

PLANET RHYTHM / RSPX / RESTRUCTURED / TRANSMAT

Toronto, Canada



CANADA'S
MUSIC
AWARDS



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Greg Gow is one of Canada's most accomplished electronic musical talents with a growing presence and impact at home and across the world. He regularly brings his unique sound and performance excellence to premium venues across four continents. The award-winning producer and DJ consistently pushes the boundaries of his art, with his hypnotic sound, a skillful hybrid of soulful Detroit techno, marinated in the diverse flavors of his Toronto roots.

There are haunting echoes in Greg's music to the sounds of legendary world techno pioneers Derrick May, Kevin Sanderson, and Carl Craig, all of whom are his musical mentors and his abiding inspiration. Greg's track "The Bridge" was instrumental in re-launching May's iconic Transmat label, and his releases on Sanderson's KMS took the techno world by storm at a pivotal time. Multiple collaborations have spread his penetrating sound to other leading labels, including Radioslave's Rekids/ RSPX,

Steve Bug's Poker Flat, Christian Smith's Tronic, Adam Beyer's Truesoul, and Dubfire's SCI+TEC.

Since 2001, Greg's own label, Restructured Recordings, has pushed deep, funky, driving melodic techno from artists such as Mateo Murphy, Samuel L Session, Ian O'Donovan, and of course, Greg himself. For over three years he has produced and distributed a well-received monthly podcast series. This Is Modulations, features recordings of live sets as well as studio mixes.

Beyond his studio prowess, Greg is one of Canada's most respected techno ambassadors, regularly playing alongside other behemoths of dance music. He has starred from coast to coast in each of Canada, the United States and Mexico; from the top to the tip of South America; and widely across Europe and Asia. Global highlights include The BPM Festival; Output NYC; Movement Detroit; Movement Torino, Italy; Watergate Berlin, Ushuala, Ibiza; Club Space Miami; Creamfields, Dubai; and Club Air Tokyo; among many more.

2023 Juno Award

Underground Dance Single for his track / I Knew Techno

Greg's track I Knew Techno, released on his Restructured Recordings label, won the 2023 Juno Award in the Underground Dance Single Of The Year category. These prestigious awards are presented annually by the Canadian Academy of Recording Arts and Sciences to recognize outstanding national achievements in Canada's music industry.

Building Momentum

2027 promises to be a break-out year for Greg Gow's vibrant Techno sound at home and internationally. Look for dynamic new releases on Planet Rhythm (Netherlands) RSPX and his own imprint Restructured. His growing impact is now supported by NYÆRA, a Zurich-based independent booking and management agency representing a small roster of elite artists across electronic music. The best is still to come.

Featured Releases

Trenddz / Restructured

<https://www.beatport.com/release/trendds-tooth-extraction/7338856>

Soul Seek / RSPX

<https://www.beatport.com/release/soul-seek-ep/4369883>

Mixes

Electronic Groove Techno

<https://soundcloud.com/egpodcast/eg-techno150-greg-gow>

CLR Podcast

<https://soundcloud.com/chris-liebing/clr-podcast-398-i-greg-gow>

John Digweed Transitions Radio Mix

<https://bit.ly/3cQgWm4>

Press

CBC: Greg Gow Wins 2023 Juno Award

<https://bit.ly/3Zhx2gJ>

Trip UK: Interview with Greg Gow

<https://bit.ly/3n9yV1y>

Resident Advisor: Greg Gow - Lost Days LP

<http://bit.ly/3XvddSe>

Bookings Worldwide

tommy@nyaera.com

<https://nyaera.com/>